

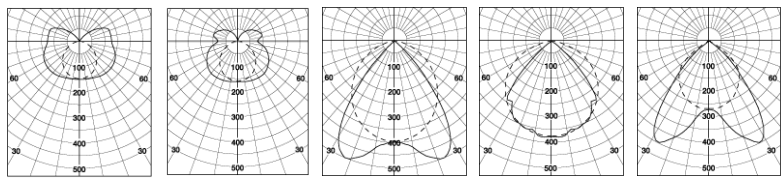
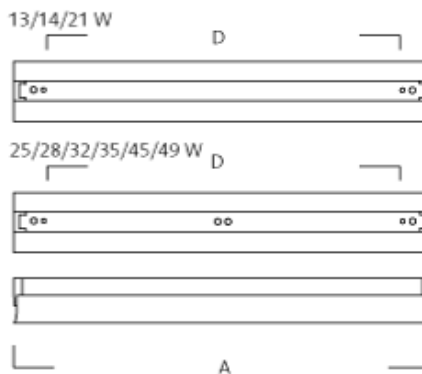
## Basic T5



### HF-std

W	Kg	Art.nr
FDH		
Wieland GST18i3 (3-way). Two outlet sockets.		
1x21	1.1	10803-112

W	A	B <sup>1</sup>	B <sup>2</sup>	B <sup>3</sup>	C <sup>1</sup>	C <sup>2</sup>	C <sup>3</sup>	D
1x13/14	587	-	87	40	-	92	64	400
1x21	887	-	87	40	-	92	64	700
1x25/28	1187	114	87	40	95	92	64	1000
1x32/35	1487	114	87	40	95	92	64	1300
1x45/49	1487	114	87	40	95	92	64	1300
1x73/80	1487	114	87	40	95	92	64	1300
2x21	887	-	87	50	-	92	66	700
2x25/28	1187	-	87	50	-	92	66	1000
2x32/35	1487	-	87	50	-	92	66	1300
2x45/49	1487	-	87	50	-	92	66	1300



1x13/14/21/25-28/32/35/45/-49 W, without reflector    2x21/25/28/32-35/45/49 W, without reflector    1x13/14/21/25-28/32/35/45/-49 W, with reflector    2x21/25/28/32-35/45/49 W, with reflector    1x25/28/32/35 W, with Beta louvre

### Installation

Surface or wall mounted. Using special clips (see accessories), flexible fixing hole spacing or wire suspension.

### Connection

Cable entries with blanking grommets. Knock-outs for surface mounted cables at each end. As standard fitted with 3-way through-wiring, 3x1.5 mm<sup>2</sup> and snap-in terminal block at each end (does not apply to 1x13/14 W). There is a model available with Wieland quick connectors at each end.

### Design

Extruded aluminium body with enamelled sheet steel cover and plastic end caps. White (RAL 9016) or aluminium enamelled (RAL 9006) finish. End caps are ABS plastic – zero halogen.

### Louvre

Beta– double parabolic reflector louvre with satin matt metallised aluminium side and cross-blades with excellent reflection characteristics (> 92 %), integrated into a single unit. The louvre remains attached when lowered. Unearthed. The louvre is exposed which means light emission occurs. Louvre only available for 1-lamp luminaires.

### Reflector

Symmetrical light distribution metallised aluminium with matt surface available as an accessory. Same design for 1- and 2-lamp luminaires.

### Dimming

Most models can also be equipped with other ballasts for dimming.